

奇跡の恋人

IMAGINARY LOVERS

／如月弘鷹



兎野弘鷹 (うさぎひづる) たかの
4月21日生まれの牡牛座A型。

手帳というかスローーペースで毎日を行き来中一
週間を振り返り、今までに誰かに記を切り離
すがこれまで絶対離。

これが最も辛々と頭痛が走ると思います。



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定価：[本体562円] +税

ISBN64434-60

ビブロス

ある日突然、工藤が柳原の懐抱を認めた。
 「3年前の夜」の出来事を、認められぬ人
 同じは大変だ。しかも上条は幼い子供を抱
 われていて「これは何が誰んだお前の子だ」
 と驚き出でて一矢 HIRAKI OTAKA 著
 初歩一ズ・ラブコミック!



BE-BOT MAGAZINE
BE-BOY
 マガジンビーボーイ
 毎月7日発売



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ATOSAKI



IMAGINARY

LOVERS

+

HIDETAKA KOBAYASHI

如月弘鷹

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LOVE
LOVE
LOVE

IT'S REALLY
NEAR 3 YEARS
SINCE WE'RE
LAST SEEN





...super... super...



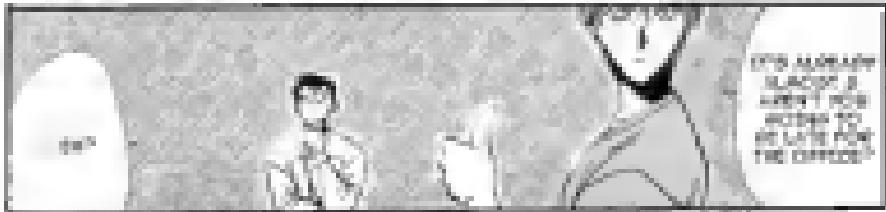
— 41 —
2 YEARS AND
AFTER I BROKE
UP WITH YERI—
I MADE THE SAME
DECISION FROM
ABOUT 6 MONTHS

— I THOUGHT
IT COULD ONLY
HAPPEN TO HER
BUT I FOUND MY
BODY REACTING
IN SIMILAR
WAVES

I WENT TO
THE DOCTOR
AND HE TOLD
ME THAT IT WAS
OBSTACULAR



FROM THE
PICKUP
FOR MYSELF



IT'S ALREADY
BLACK, I
DON'T FOR
GETTING TO
BE LATE FOR
THE COFFEE?





WHAT WOULD YOU DO
IF YOU FOUND THIS
IN THE FOREST?

CLOSE

THE LAST
ONE OF
THREE
APPEARED
SOMETHING

WE
HADNT
CHAMBERED
A GUN AND
WE TRIED
NOT

OPEN
CLOUT

WE
WERE
GOING

TROPHY
IT'S
GHOST
GHOST
TROPHY

BLURRED

...PROBABLY

WINTER
WINDS
BLAST



— Next 100

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77

1990
1991
not stated

277

LAST SECTION
J. Anglin, R.
and G. L. Farno
Peter F. Gaudet
1976 in 1976

AT THE TEA,
CAMDEN WORD
LIVED BOTH HER
MOTHER AND HER
HUSBAND PRETTY
BUT AT LAST SAW
TO HER RED
CATERPILLAR
THE NEW YOUNG
MAN DEDICATED
TO LUNCH OFF
OF HIS OWN AT
ANY PLACE—

3 JULY
1945
RECORDED
BY THE
PEACE
MISSIONS
IN THE
UNITED
STATES



INCLUDE YOUR
DAD'S 100-WORD
LAST WORD
PHOTOGRAPH FOR
TELL-A-THIM
PICK-A-WORD
FOR THEM

...ABOUT YOUR
DAD'S 100-WORD
LAST WORD
PHOTOGRAPH
TO MAKE
ILLUSTRATION
EASY

WHAT YOU
WANT THEM
TO SAY
CAN GO IN
THE 100-WORD
LAST WORD

AND UNTIL I
CAN SUPPORT
MYSELF I TRIED
TO BE ALIEN
TO OTHERS
SUPPORT
DAD-DAD
SUPPORT

The distance
between me and
my mom

I THOUGHT
THAT I KNEW
WHAT
MOM
WANTED
UNTIL THEM

THOUGHT I
KNEW
I'LL NEVER
SEE HER
AGAIN
AFTER
TOMORROW



MOTHER
GETTING
TO-DO

ONLY

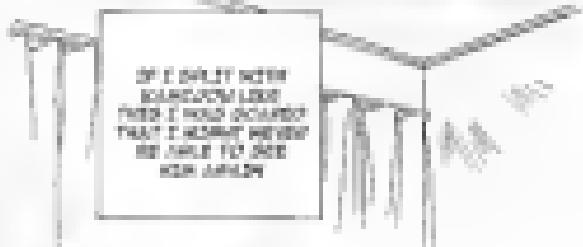
YOU CAN
SEE OR
HEAR
OR FEEL
OR TASTE
OR SMELL
OR...
OR...

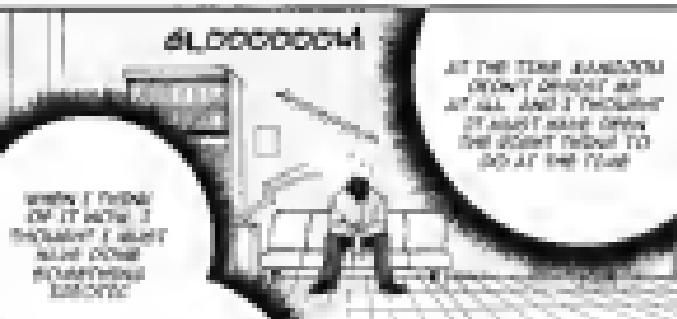
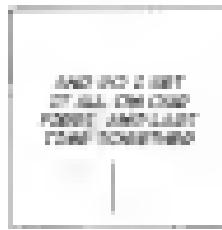
THIS
WILL NOT
BE THE SECRET
OF A
CROOK
IF
WANTED



TO TOKYO

AND HELLO YOU
BACH SNOOP
PARENCE
POSSUM HOW
TOMORROW
A SMALL BOTT
OF PEASANT
ON A ROLL

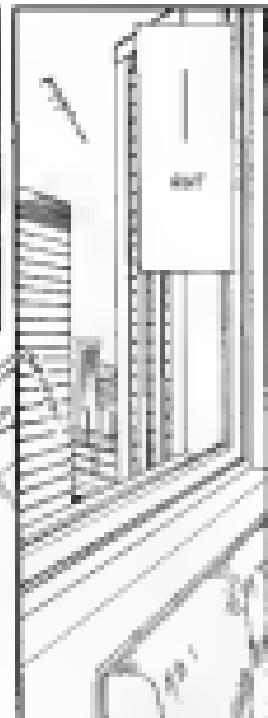




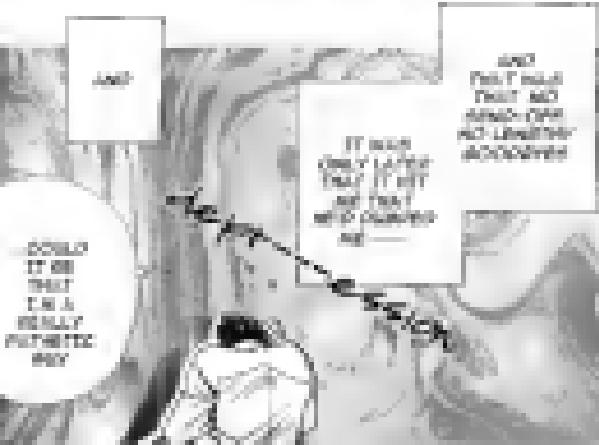
WHY I FEEL
OF IT ACTUALLY
I DON'T WANT
SUCH POWER
BUT IT'S

...I DON'T
KNOW WHAT
I WANT
DO THE WHOLE
THING

AT THE TIME, I DON'T
DON'T CARE AT
ALL, AND I THOUGHT
I DON'T HAVE
THE POWER TO
DO AT THE TIME



BLOOD



1. *Technische
Festigkeits-
Vorlesung
für
Technische
und
Fach-
hochschulen*
Berlin
1924

EST. 1949
THE HOME
OF THE
TODAY
WEEKLY.
TODAY

IN A AUTOMATION
LIVE THIS THOUGHT
YOU MAY BE CON-
SIDERED USELESS
BUT YOU ARE USEFUL

—Дядя Федя,
забыл я сюда
дома. Где же
он? —вопро-
ди бледную.
Голова-ноги
прыгали бы изу-
бровки.



GASHI

100
only
Document
number

WILHELMINA
BERNARD
MARTA, THOMAS, ROBERT
CHRISTIAN, ROBERT
CHRISTIAN, ROBERT
WILHELMINA, THOMAS
WILHELMINA, THOMAS
WILHELMINA, THOMAS
WILHELMINA, THOMAS

卷之三



11

AND HE
FINALLY
MADE A
DECISION

WE CAN
GET
THE SOUNDS
OF
THAT...

WE CAN'T
GET
ANYTHING
BUT THIS
TIME WE
CAN
DEFINITELY
GET ON
TOUCHING

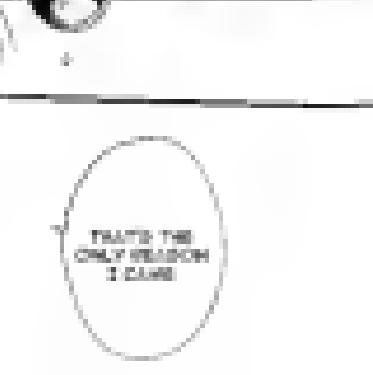
THAT'S
RIGHT
SOMETHING
ABOUT IT
THAT'S
REALLY
NOT
CUTE
ALTHOUGH

THAT'S
THE GREAT
THING
TO DO
DIDN'T IT?

—ALL FIVE
NO DRIVING
APARTMENTS
PLUS THIS
THROUGH...

THIS ONE IS
A LITTLE
DIFFERENT
THOUGH...





THE ONLY
REASON YOU
CHARGE.....

I DON'T
SEE HOW TO
PROGRESS FROM THIS
POINT FORWARD

YEAR

WE ARE
ALREADY
IN A POSITION
WHERE
WE DON'T
HAVE
ANYTHING
TO WORK ON
THE FINANCIAL

THE
SECRET
IS
NOT
BROKEN
YOU

WE
ARE
IN

I DON'T
SEE HOW
TO
PROGRESS
SO HOW
WE TO USE

WE ARE
IN A POSITION
WHERE
WE DON'T
HAVE
ANYTHING
TO WORK ON
THE FINANCIAL

THE
SECRET
IS
NOT
BROKEN
YOU

BUT THINGS
FOR APPRENTICE
DO THIS OR
NOT

IT WAS
REALLY
SOMETHING
YOU
FELT
ALONE



THIS IS
MY DAD,
MURKIN.



--- DAD HERE
WITH ME



POLO DE
MURKIN



EXAMINE
THE
SITUATION





MEMORIES THAT
YOU'D FORGOT
MIGHT NOT FORGET
TO BE LEFT
OVER.

IT MADE A
LITTLE BABY
TOO BIG TOO

I WANTED
TO MAKE
SOME ROOM
FOR A
LITTLE

BUT YOU
WANTED A BIG
ONE. I DON'T
KNOW.....



EVERY DAY
WILL ONLY
POW A LITTLE
MORE YOU
EXALTED





BUT, I FEEL
ALWAYS
SICKEN FEEL
UNCONTROLLABLE
ALL THAT THING
WITH THE ALIVE
LOVINGNESS
I FEEL, DON'T
I?

I LOVE YOU



I DON'T
KNOW IF IT'S
TOO LATE NOW
TO TELL YOU
THAT, BUT



I'VE
ALWAYS
LOVED
YOU





FOR YOU
ALWAYS
THERE A
FOR YOU
DON'T BE



AS LONG AS IT'S
EVERYTHING
IN POSITION
THE COOKS
STANZA AND ALL THE
JAZZIE TECHNI



BECAUSE
AS LONG
AS THE
PATIENT



... AND
THE ANSWER

WON'T YOU
COME AND
SEE ME
SOMEDAY?



YES

I WILL

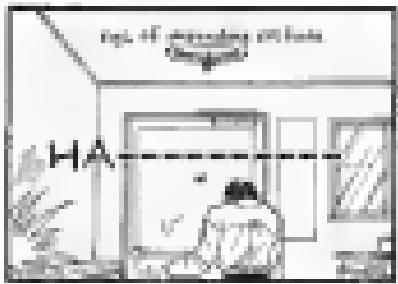
I'M SORRY
FOR PERTURBING
YOU WITH
MY ANSWER

AS SOON
AS POSSIBLE











ME AND JILL ALSO
AND JILL BROKE
UP TOGETHER LAST
MORNING STRANGE
LITTLE PINKLY BULB
STUFFED.....



Eric

BROTHERS

プラザーズ



TRANSLATION: TRAVEL
TOOK ME
TO LOOK AT THE
GOLDEN
COUNTRY.
COUNTRY - GOLDEN COUNTRY - GOLDEN COUNTRY
COUNTRY - GOLDEN COUNTRY - GOLDEN COUNTRY



DON'T SPEAK
ABOUT YOUR
PARENTS OR
POLITICS.
IT'S RUDE.
DON'T DISCUSS
COMICS.



...DAD AND
THE CHILD
WILL GET
SICK.

10 years ago
my mother died
and my father
sent him a
woman all
the time, but
just after
Mossie's new
wife —

I DON'T
KNOW WHO
WILL PRACTICE
WITH ME
ANYMORE.



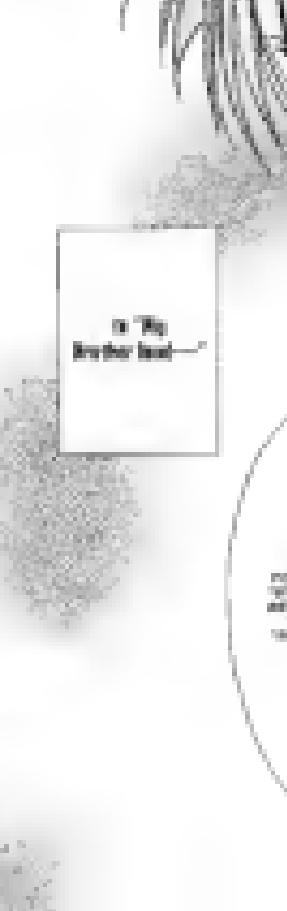
...DAD AND
THE CHILD
WILL GET
SICK.

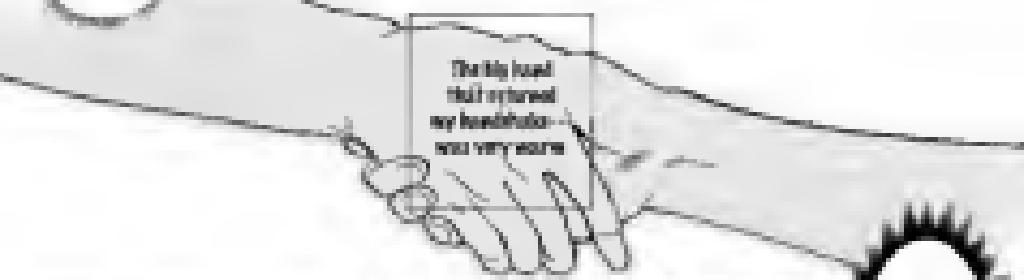
That is
itself is
nothing to
complain
about.

In fact I
appreciate
it --
that's just one
problem.









4.000
Bianchi
4.000
Gatti

Now it
seems like
I'm the only
person who
haven't suffered
it. It all
already...

100

三

And he doesn't
help my
inertia
anxieties by
leaving out
all the fun.

However you look at it, it's completely the opposite of that—

卷之三

A detailed black and white architectural sketch of a modern building. The building features a large, two-story glass-enclosed entrance with a balcony above. To the left, a wide staircase with a dark railing leads up. The right side of the sketch shows a corner of the building with a small balcony and a window. The drawing uses fine lines and cross-hatching for shading and texture.





What
is
that?



WHAT
IS
THAT?



WHAT IS THAT?
WHAT IS THAT?
WHAT IS THAT?
WHAT IS THAT?













you make me go

the only constant change

Scanner  welcome

Translator  humans

Editor  file

Copy  pathways of humans

you make me go





SUPREME LOGIC STUDY



ZEN! HEY,
CAN YOU
HEAR ME?







Bad eating job



YOU
WENT ALL
OUT.

blush

URSH

BUT YOU
STILL NEED
A BIT MORE
PRACTICE,
RIGHT?



GWALAR

IF YOU
WANNA
COMPLAIN
ABOUT IT,
DON'T
EAT IT!

I'LL EAT
WHAT I'M
GIVEN AND
LIKE IT





...This really
is bad.

Isn't it...

That's
right...

I haven't
thought of him
this way for
10 years...

The first
time I met
Zin at
the Elementary
School.

HAH!
I'M DONE
WITH THAT
CLOCK.

Bruce
He 1/4th
foreign
I used to get
busted.

THREE
DAYS ON IT
NOW. I WAS
REALLY
HARD THEN.

but he really
did come
off as sort
of a hero to
my type.

It wasn't
like the
world of
shojo
manga.

and
now
he
has.

After that,
every day
I did my best
to become
stronger

And he
started to
cover for
me.

I'M SORRY
TO PUT YOU
TO WORK SO
Sudden. But
WE'RE SHORT-
STAFFED AT THE
WALPHOUSE.
YOU KNOW
HOW IT IS.

ACADE-
MIC.

MEMO-
KID?

I thought
that was all
there was to
it, but...

WHAT'S
UP? HOW
ARE YOU
DOING?

side



HEY,
ARE YOU
LISTENING
TO ME?

YEAH...

BUT
LISTEN, I

I
guess...
I better
have her
down
either way.

DASH!

GOODY,
ALONE-
BANT

I'VE GOT
WORK TO DO
HERE, SO ASK
ME AGAIN
INOUR OTHER
TIME.

hah
m.

I
HADN'T
GOT
ANY
NO.

CRASH

ALRIGHTY!
A BLOWED
FISH
REVENGE?

AH,
WELL!

HEY
REN-
BANT!



I
WASN'T
REALLY
FOOLING

CRASH

MOORE

THINGS
HAVE
CHANGED
SINCE WE
WERE
KIDS.

YOU GOT
WORK TO DO,
AND I WON'T
DISTURB YOU

ENDLESS
FOOLING
AROUND

SO
DON'T
HANG
ON ME



YOU SHOULD
HURRY UP AND
GET BACK TO
WORK TOO.

Hey...

Who...

WHAT THE
HELL WAS
THAT ALL
ABOUT—?

PISSED OFF



...and besides...

that guy's not
the sort who's
prone to angry
outbursts, not
even when he's
in a lousy
mood.



AND WHAT THE
HELL GIVES HIM
THE GUTS TO
DO SOMETHING
TO ME LIKE
THAT...







...But just thinking
of him has my
knees to water...

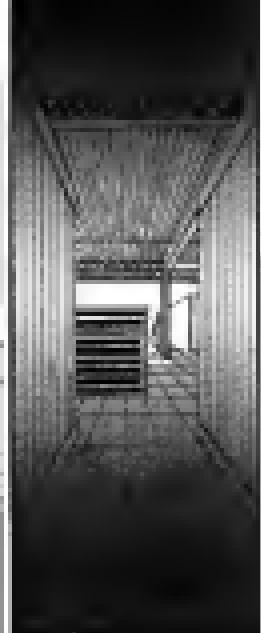
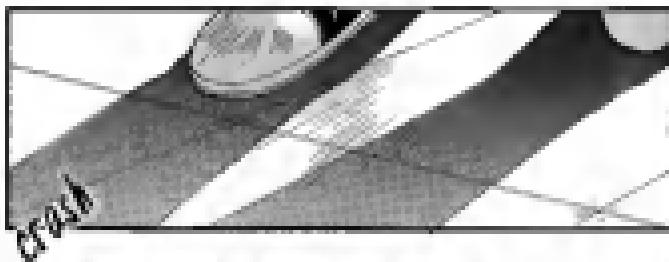
This is the
first time I
have assumed
to see that he
might feel
this way...

But I
guess I
should
consider
other
ways...

I
DON'T
REALLY
GET IT

I'm terrified
that something
like that

might
interfere with
our everyday
happiness...







SO IF I DO
DO SLOWLY

W-WAIT A
MINUTE!

I'M NOT
COMING
OUT WITH
AKANE-
SAN...

RATTLE

TRUTH
NOT THE
PROBLEM

YOU PROBABLY
WANT TO MOVE
IN WITH YOUR
BILTHOUSE
ANYWAY, RIGHT?

I'M GOING
TO BE
STARTING MY
ADULTLIFE
SOON

AFTER
GRADUATION,
WE SHOULD
FINALLY GET
THIS CHILDHOOD
FRIENDS ACT.
WE'RE TOO
OLD FOR IT.

-BHP



THIS IS
MY OWN
SELFLESS
NESS

I'M
SORRY

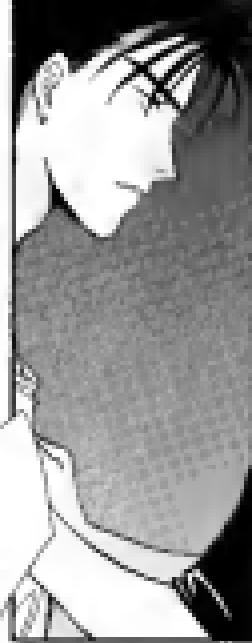
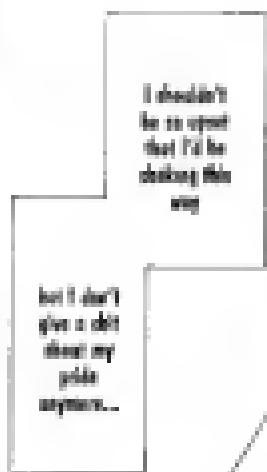
WANT TO
BE ALONE
FOR A
WHILE

...?...
...?...

He wants
to be alone
by splitting
up with
me?

...?...
...?...







IT'S LATE FOR
COMING OUT ON
PURE TERROR
NOW...

IF YOU
REALLY WANT
TO INPUT US
TELL ME THE
REASON!

IF YOU
CAN'T, I

get it

grip

















References

THE
PASTOR
WE SEE
IN IT.

THE
SHOWER
YOU CAN
SHOOT HOME
RIGHT?

10

WON
JULY 1999
100000
TOM

JL BANG
PHOTOGRAPH

697

1

1900-1901
1901-1902
1902-1903

AND HIS
FRIENDS HAVE
TURNED UP
DOWN, SO
I BELIEVE
THEY'LL COME
IN TOMORROW
THAT'S
100
640

Good job everyone!

I'VE GOT
A BROTHER
MOM, AND
AN DOG
AS YOU
FINISH
YOU'RE
HILL TO
JOIN ARE
FOO
DRAINED

It
turns
you on
but on
you



deko deko

©2006 deko





However you look at it,
it seems that I'm dead



I thought it was a
terrible sort of death,
looking down at my
own corpse



I feel almost nothing
at all in those moments



So that it then?
That's how I don't

It was almost like non-existence
Like my feelings were nothing but
nothing of the clinging to me.



But beyond that
small lingering
dread, there was no
attachment at all

Though, for only
a moment, the thought
of that being being
brought to the
Gentlemen made
me feel something
akin to fear.



living society

my school

my friends

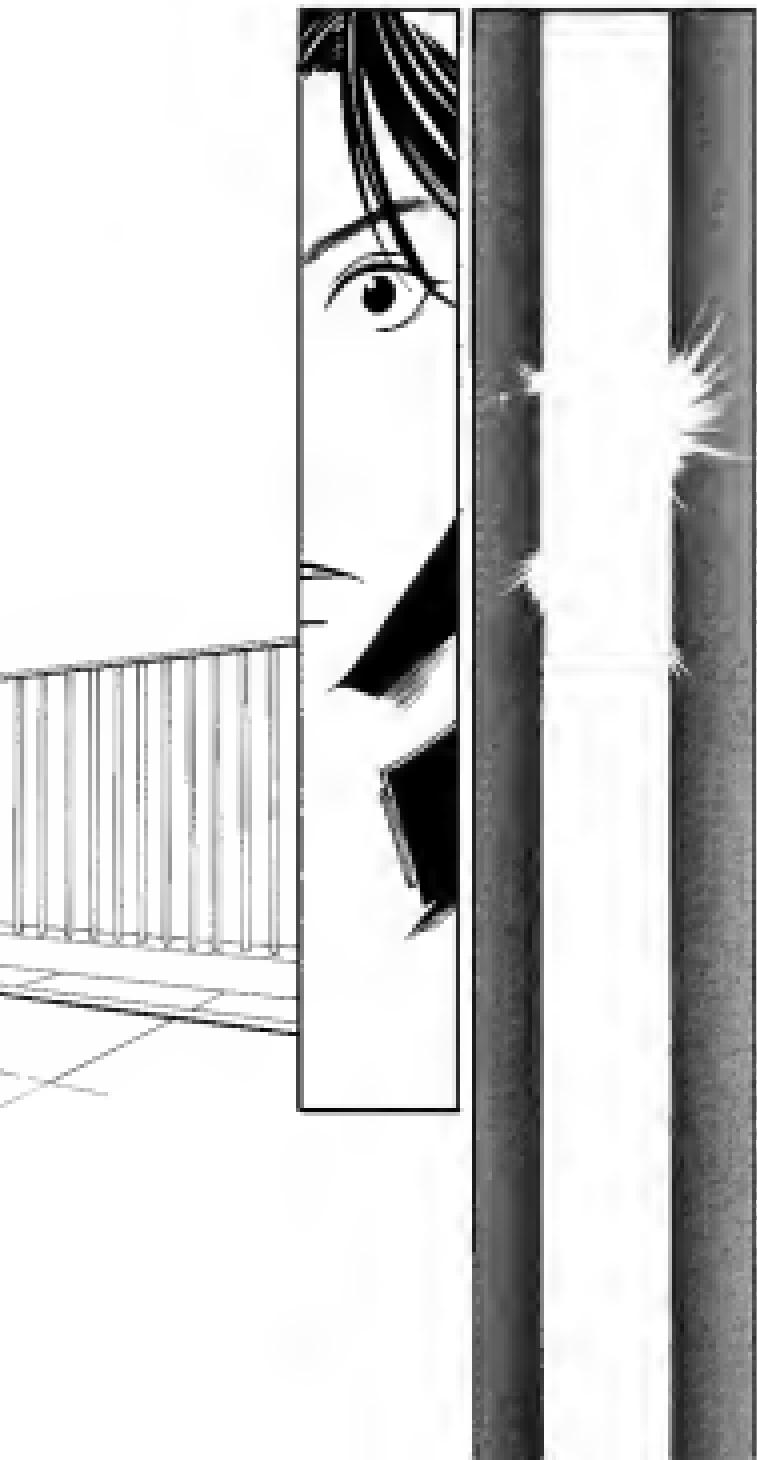
and the reality
that I had lived



I had no sense
of dissatisfaction
with any of it



"If that's so?"



why

was I here?"





I was surprised



And here I was surprised again

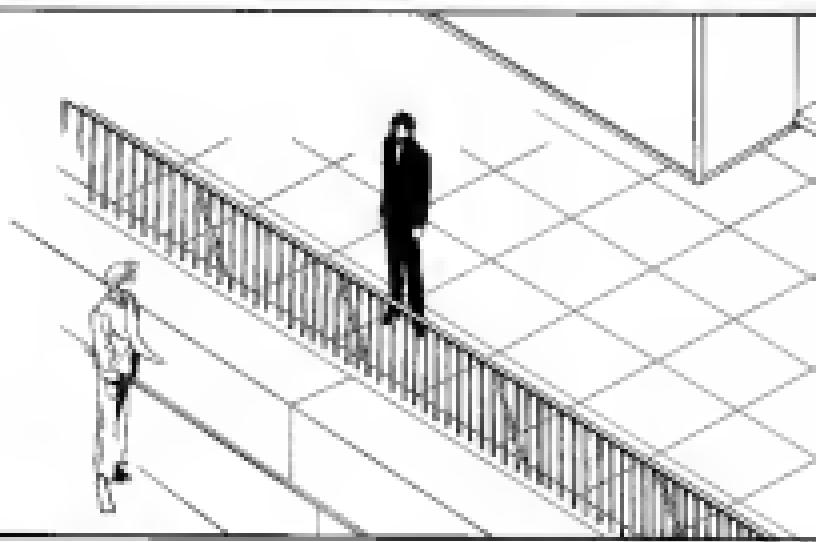
I had a feeling
we were both
headed for the
same place



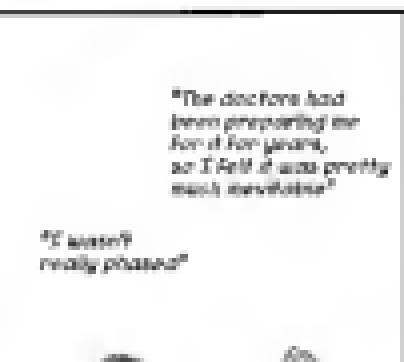
The question
and the answer
were cruel
contradictions



"Why do you
think I'm here?"



I couldn't manage an answer



"My parents are
already gone so

"There wasn't anyone
to make sad from
my dying"

"As we
haven't
long time now,
they don't
is the only
for us to
soft in."

"We're similar
in that respect than
you and I."

"I see..."

"The two of us who
cross our lives in
the different stages
to return to us

"I am so"

"It hurts too
much and then
you die anyway"

"It's not so
great to be
alive — — —

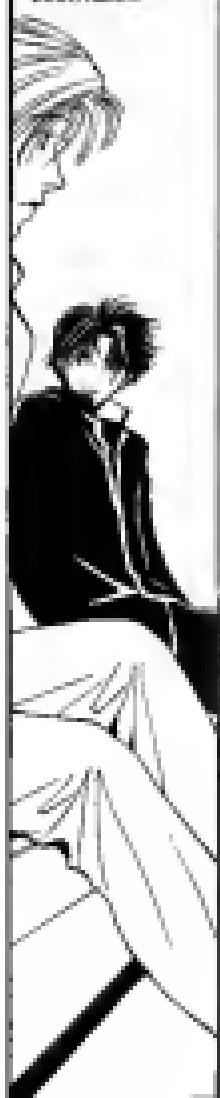


we just soaked
up that fire —
we both wanted



"What this song
I haven't got
any lingering
affection."

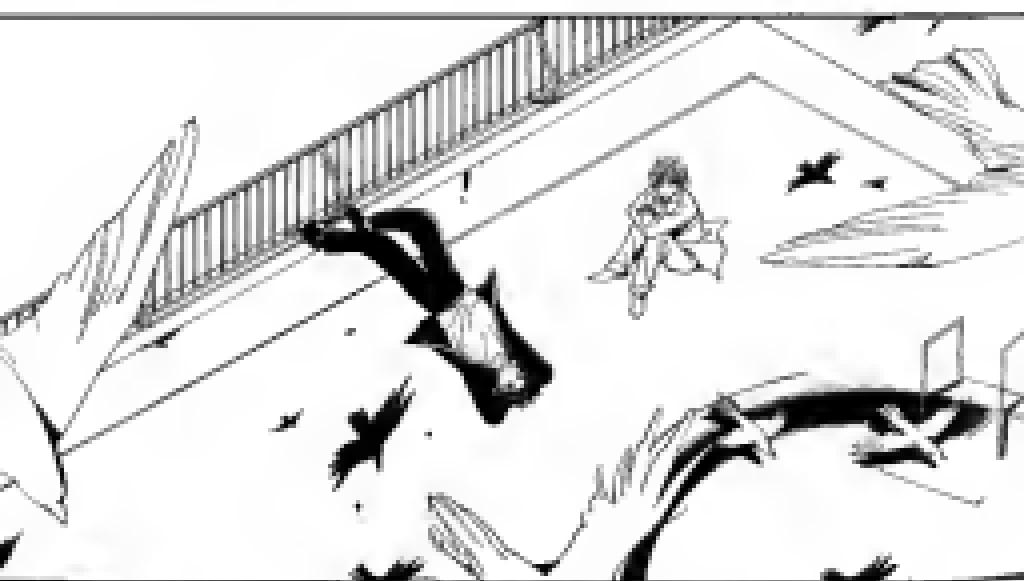
She was at
the consciousness
In both our
breasts had
Raged away



"If only I'd had
someone with me,
like you are now,
it might have
been nice..."

With the line when
we'll both be taken
from "here" —————





And as time
stretches on,
our anxiety
grows again.



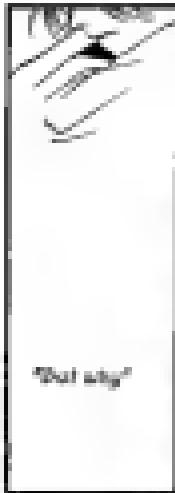
But no matter
how long we waited
for that train, it
didn't come.



"What do you
suppose everyone
who's still alive is
thinking?"



"Time returns."



"That way."



"Should it
be them?"



"Why is it that
we're here?"



We've been trapped here

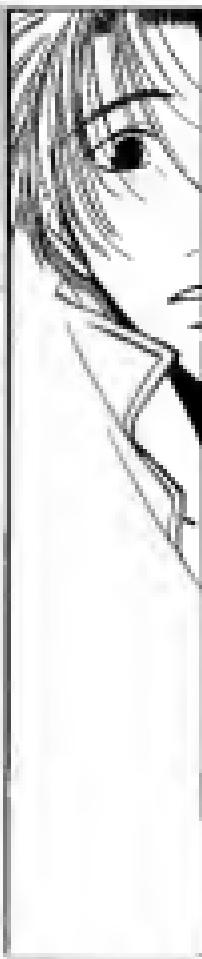


I know the
answer from
the start

... And so?



I can't
go anywhere
anymore



I don't care
about the lives
we left behind,
those lives were

"...but there
is attachment,
isn't there?"

"It's true
that I have no
attachments
to anyone in
the living world"

really things we
both wanted to leave,
but —

"...I feel sorry
for us."

"Neither of us
wanted to die
this way..."

Then with my crimson

Sometimes
along the line,
my feelings
will fade



"I was terrified
to change it."

"I never wanted
a life where I
was frightened,
or alone and
unable to
change anything
every day..."



Days with no
intensity or
attachment

"If I never expected
anything, I could live
my life without
disappointment or
sadness"

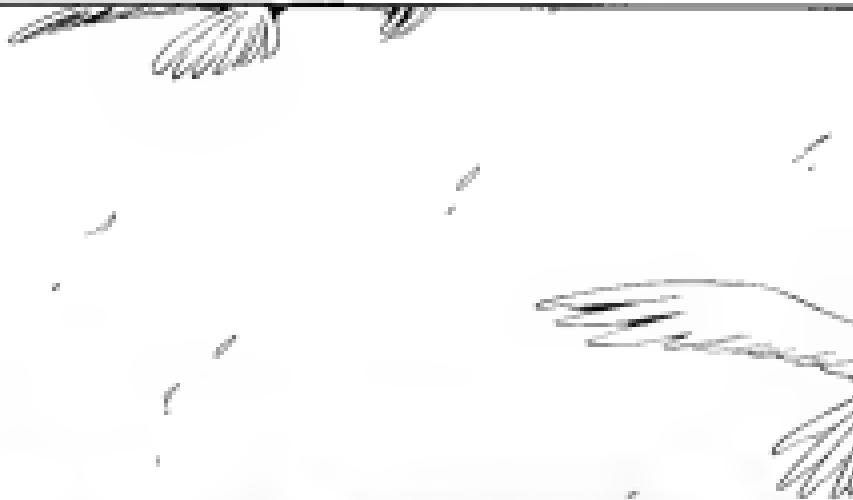


"That's why



"That's why I thought
that when I died today
I would have no
attachments"

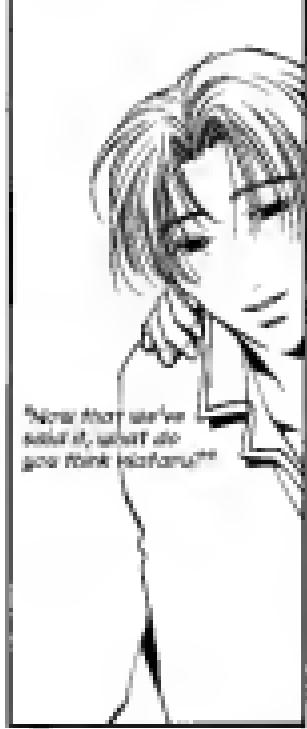
Neither of us
can go anywhere





This was first
love?

For both of us,
who thought our
loves were so much
more painful than
any other.



"Now that we've
told it, what are
you think we're up to?"



"If the holes
in our hearts
begin to slowly fill



"If these
are out of
right on
the mark."

"When we held
each other
both my
partner and I

There's space
between us
with black



It was a very
relaxing time







It's
dawn
we don't
have long
more
with him
now
Hurry, hurry

There was an
atmosphere as
wonderful as
it was cruel



I spent a
long time with
my peaceful
companion

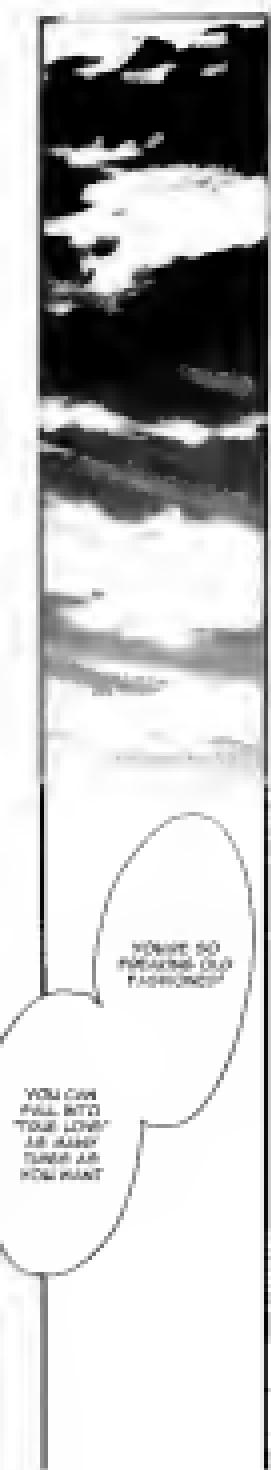
my last memory



that was

"So when we're home
again, let's find each
other and fall in love!"





WHAT DO
PEOPLES OLD
FASHIONED?

YOU CAN
FALL INTO
YOUR LOVE
AS SOON
THOUGH AS
YOU WANT





Twin/END

主人公の名前
主人公の性別
主人公の年齢
主人公の髪色

Q. おおきい

主人公さまは
天正な雰囲

主人公の髪色の色



I AM NOT USED TO SEEING THAT GUY

SITTING IN THE SAME PLACE IN THE
CAFETERIA.



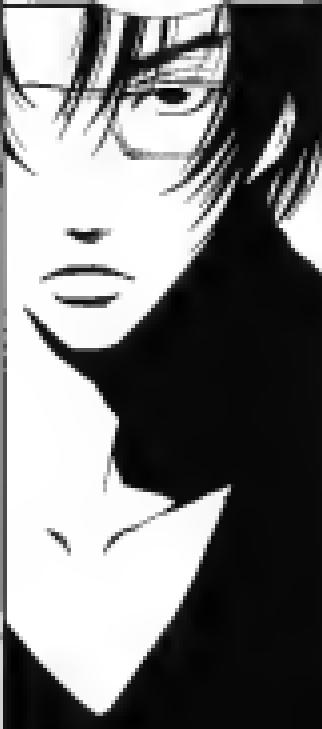
HEY



YOU



TRANSLATION: TRUMAN
EDIT: CLOTH
SOURCE: BANDO ONE
OR: TRUMAN
COLL: CLOTH - [HTTP://WWW.BANDOONE.COM.NE](http://WWW.BANDOONE.COM.NE)
DOKIDOKI - [HTTP://WWW.DOKIDOKI.COM](http://WWW.DOKIDOKI.COM)

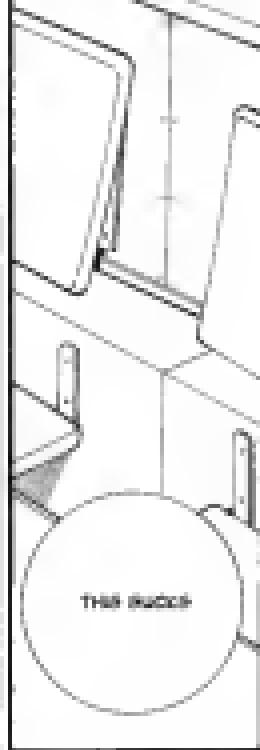


AND IN THOSE TWO WORDS, OUR LOVE BURN



THAT ONLY THE TWO OF US BECAME LOVERS.

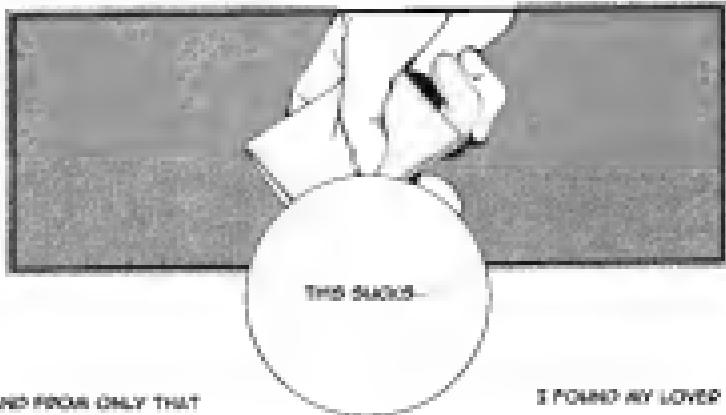
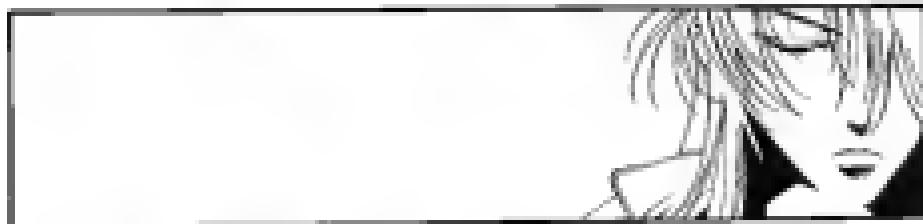
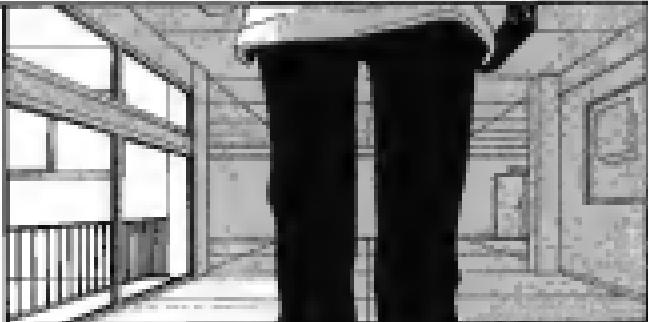
GET
賭
bet



BY SONGS
CHOSE HER
REFUGEE
PROTECTED

ST. ALL. SHARPS
AS A GAME TO
KEEP US OCCUPIED

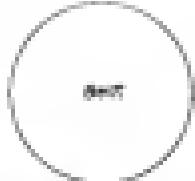
His name was Sharon Malone,
16 years old
and that's about all I know
about her.



AND FROM ONLY THAT

I FOUND MY LOVER





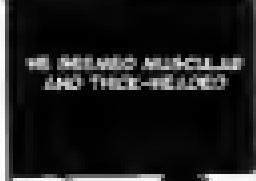
BENT



WITH HIS BLACK HAIR
AND BROAD SHOULDERS



TOTALLY
INDEPENDENT



WE RESEMBLE ANTHILL
AND THICK-HEADED



I'M NOT
INTERESTED
AT ALL



DON'T MAKE



THAT FACE

DON'T LOOK AT THAT OTHER GUY

SHH

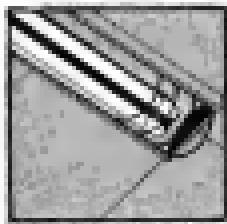
MY LOVER'S PRETTY BORING

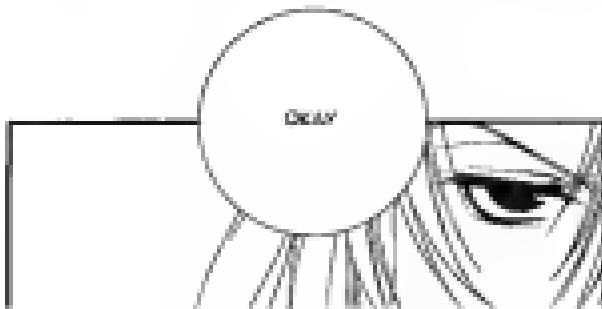
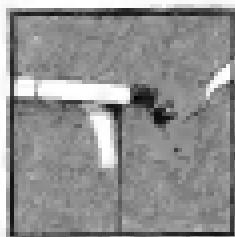


MY TEARS ISN'T MUCH BETTER











THE TRUTH
IS

THIS GUY
REALLY HAS
NO BRAIN



DON'T YOU
WANT TO
KNOW
MORE?

NOT
REALLY

OMT

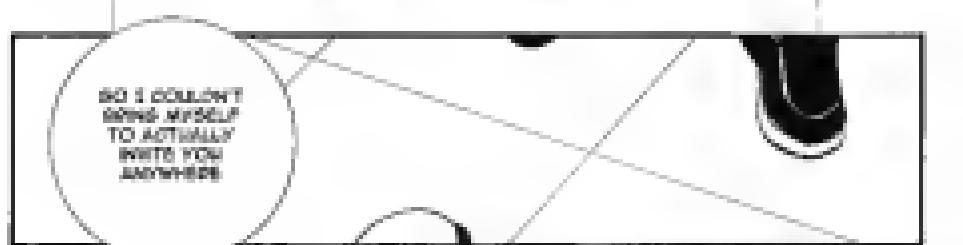
ALRIGHT THEN





BUT I'M NOT
REALLY INTO
YOU AT ALL.

BUT HEY, I
DIVE IN'



SO I DON'T
GIVE MYSELF
TO ACTUALLY
INVITE YOU
ANYWHERE

ASSHOLE



THOUGH I THINK
MY BODY WAS
READY FOR IT



I FEEL SICK

Dumb

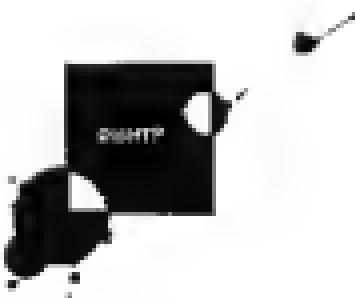
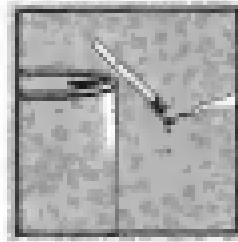
AH, SO THAT
WAS IT

SHEVA

WHY WON'T HE
SAY ANYTHING?

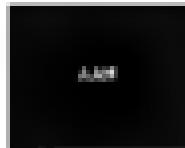
2012.07.2

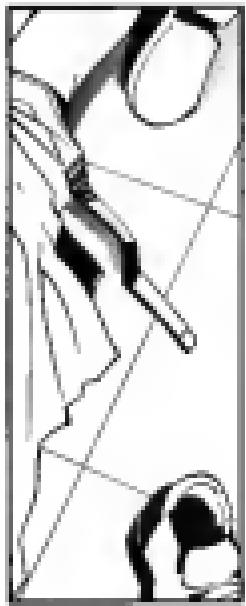
THE LEAST HE COULD HAVE DONE WAS GET PISSED ABOUT IT!











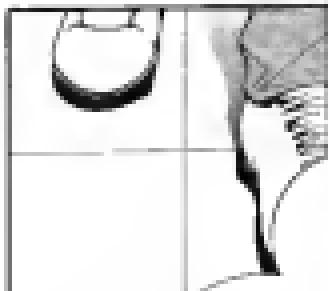
I guess this
isn't pretty
cool.

WHAT THE HELL



AH SHIT...

I'M TOTALLY IN
LOVE WITH THIS
BABY







IT SUITS YOU



THAT





I SHOULD HAVE
TOLD YOU FROM THE
START



GOKIDOKI
GOKIDOKI HIGHWAY.NET

St. Paul's Church
Golden, Oregon
January 2009
PC: Barbara



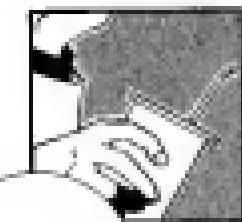
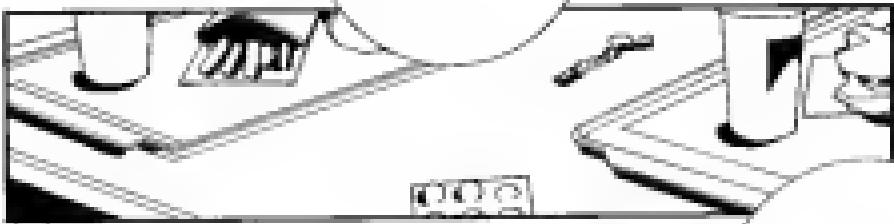
WHY DO I ALWAYS HAVE
SUCH CRAPPY THINGS?

OH A LETTER FOR YOU

FROM DABH

DABH

HONDA? YEAH?
YOU'D WRITE A
HOME AGAIN
YOU?





WHY, OF ALL PEOPLE, DOES
HE HAVE TO BE HEAD?





I HAD TO BECAUSE

I HAD TO BECAUSE

I JUST HAD TO BECAUSE
BECAUSE I HAD TO BECAUSE OF
THIS PREDICAMENT

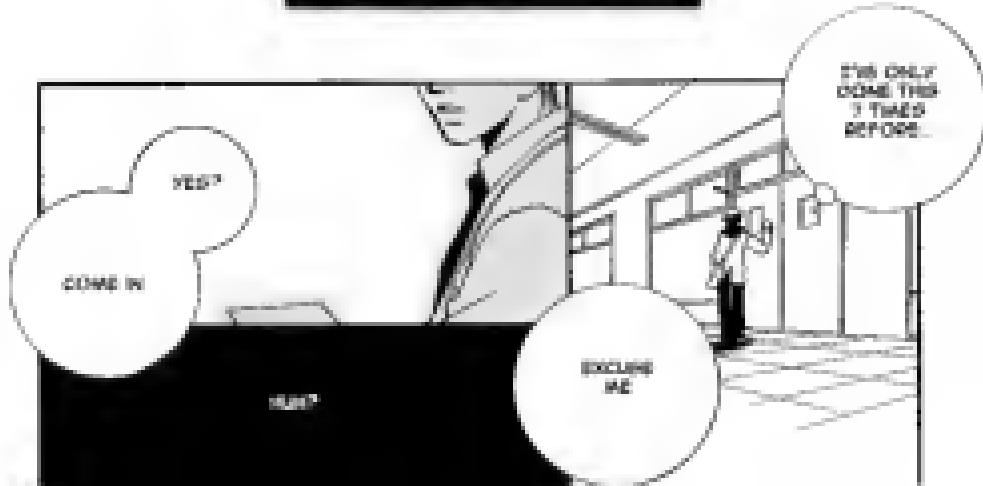
DR. A LETTER FOR YOU

DAI - タイ



AN I SOURCE

TAKING ALL NIGHT JUST TO WRITE
A LONG LETTER



IT'S ONLY
COMING THIS
3 TIMES
BEFORE...

HUH?



SO THAT'S THE SAME



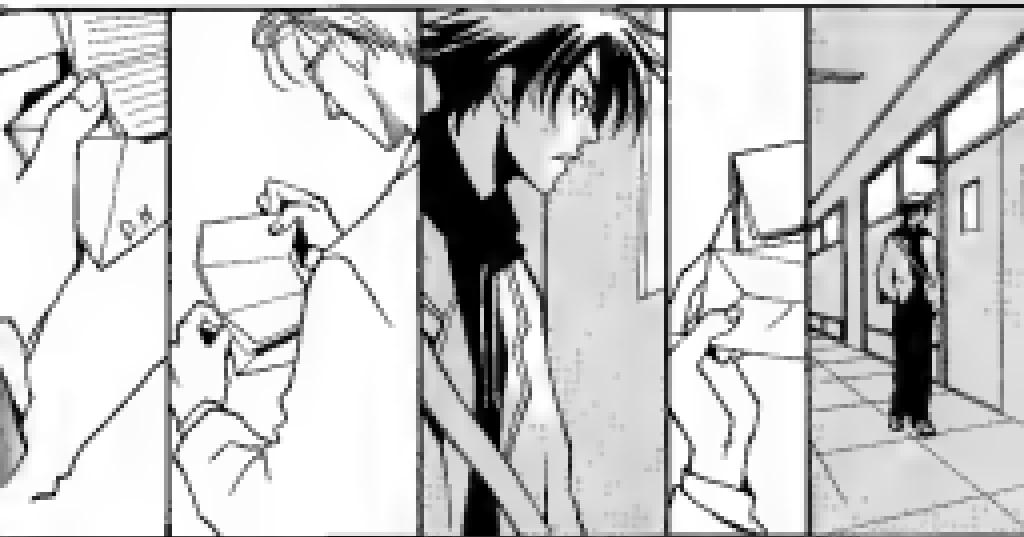
SUCH A HAND-SOME GUY!
HIS CLOTHES ARE SO NEAT

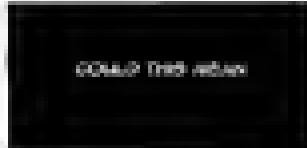
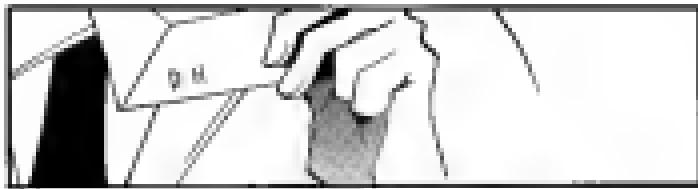
JUST AS I
EXPECTED

SORRY ABOUT
THE, HONDA
CARRIER!

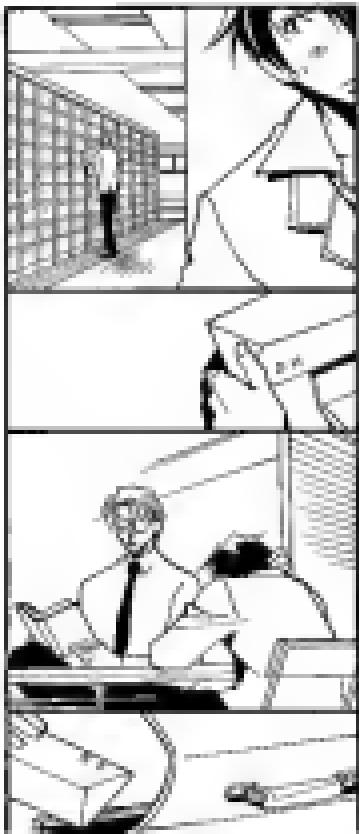


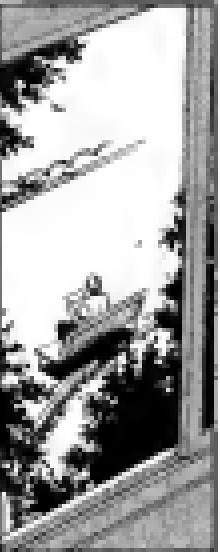






THAT GUY'S
ACTUALLY GOT A
CHANCE





IT'S ALMOST LIKE
PEPSI SPRAYS ARE A
CHANCE TO DO



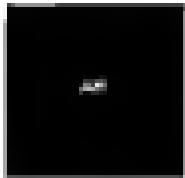
IT'S
SALLY,
HUN



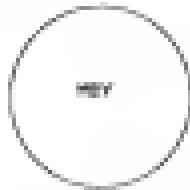
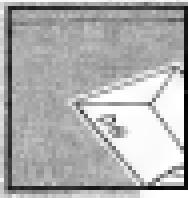
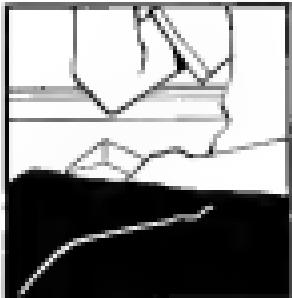
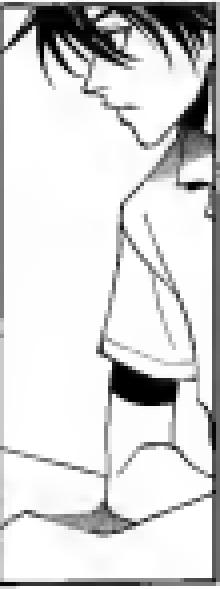
IF EVERYTHING
GOES WELL

HEY

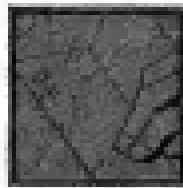
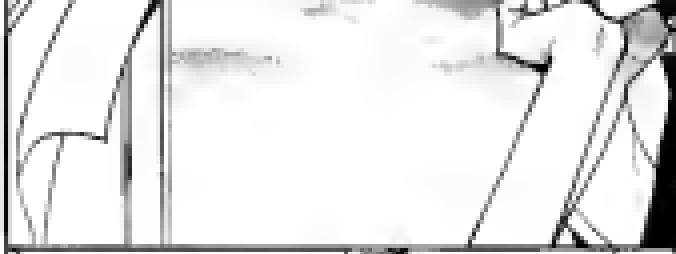












I KNOW
YOU



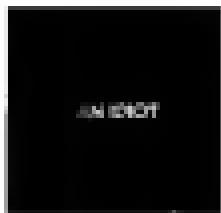
I KNOW
YOU
REALLY
WELL

HE'S A
REALLY
COOL GUY

I WAS BORED
BUT THE MANAGER
SAID

IF YOU
WANT, I CAN
INTRODUCE
YOU TO HER.

HE'S

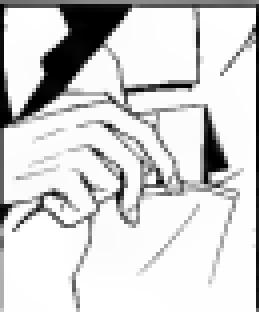
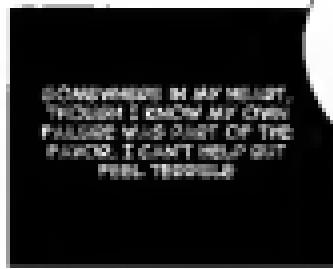




THANK YOU

I'M SICK A FUCKING
IDiot







OH
OH GOSH



* In the original comic, this panel would contain the same text as the previous one, but the portion of the speech bubble containing 'OH GOSH' would overlap with the text in the panel below it.

THE PLACE WHERE
I REALLY WANT
WORLD WIDE WHICH
I COULDN'T
COMBINE TO ME
MYSELF IN THE
FIRST PLACE







BUT HOW LONG HAVE YOU
BEEN PRACTICING TO BE
"HONORABLE CHAMPION"?



I'M A DUCK





COULD THAT HAVE
BEEN THE FIRST
TIME HE CALLED
ME BY MY NAME?

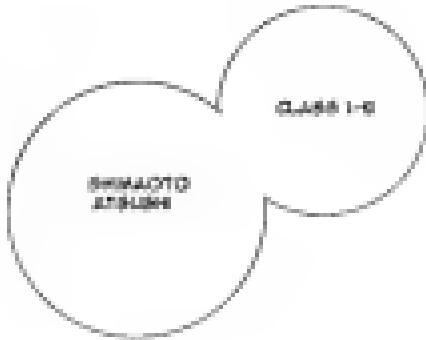
BLAST



WELL, AN IDIOT
REALLY ISN'T
SOMETHING YOU
MIGHT CALL
LITTLE SHOT

IF YOU THOUGHT
TO ME IN THE
LARGEST SET
OF FIGHTS FOR
THIS







THE ENDLESS
SWEET TREATS
DREAM

AND I LOVE YOU



THEY WANT YOU
IN DETENTION
AGAIN

